

Quotes

"Warfield's kind of music is a mixture of adventurous modernistic pieces, jazz tinged salsa, and post-bop hipness ... as an arranger, trumpeter Warfield is a top-rate craftsman, perhaps one of the best on the scene.

-JazzTimes

"There is a consistency in Gene Ludwig's work that merits mention ... arguably his crowning achievement."

-All About Jazz

"Each of the musicians has opportunities to solo and it is a treat getting to hear Bill Warfield stretch out a bit as a player. A window that shows me the moon is easily recommended and available from www.planetarts.org."

-Scott Yanow, Los Angeles Jazz Scene

"Recognized as a dynamic and innovative composer, bandleader, and trumpeter, Bill Warfield has energized audiences, performers, and writers for more than two decades. He's performed with such diverse artists as Ornette Coleman, Mel Torme, David Sanborn, Yellowjackets and Sonny Stitt. Much of his work as a leader has been in front of a big band, but for his new disc -- A Window That Shows Me the Moon -- he presents his New York Jazz Octet, featuring saxophonist Don Braden and pianist Kenny Werner. The program includes five of his own compositions along with his arrangements of works by Lee Konitz and Milt Jackson."

-WBG0 Jazz 88.3 FM

"A Window That Shows Me the Moon"...in a word...remarkable!"

-Ron J. Pelletier, Gallery 41, Berkeley, CA

"New York Jazz Octet is deep! The stuff I like to hear! Will get played often!"

-Jerry Gordon, Serenade for a Cuckoo, Princeton University

"Warfield's score is typical of the band's recorded output in using the ensemble in a strikingly flexible way, with frequent changes of pace, emphasis, texture. This is to say that the arrangements are very demanding, but the band, which on this showing has few evident weaknesses, plays them with fire and accuracy."

-The Wire