

Discography (as leader) in order of release:

1.) "New York City Jazz" Bill Warfield Big Band – Interplay Records - 1990

Recorded at National Edison Studios, NYC, Feb 28, Mar 1 and 2, 1988, produced by Mike Abene, engineered by Craig Bishop, Mixed at Sorcerer Sound, NYC.

Leader, trumpet, arranger – Bill Warfield

Reeds: Andy Fusco, Dan Block, Dave Brandom, Rich Perry, Bob Hanlon, and Tom Olin

Trumpets: Earl Gardner, Joe Mosello, Jeff Parke, Jerry Sokolov, Dean Pratt, Jim Powell

Trombones: Matt Haviland, Earl McIntyre, Doug Purviance, Dan Levine

Piano: Ted Rosenthal, Bass: Mike Richmond, Drums: Bob Weller, Percussion: Dan Sadownick

Selections:

- 1.) Totem Pole – comp. Lee Morgan, arr. Bill Warfield
Bill Warfield – trumpet, Dan Block – alto sax
7:00
- 2.) Streetcorner Supermarket – comp. and arr. by Bill Warfield
Bob Weller – drums, Rich Perry – tenor saxophone
6:51
- 3.) In Your Own Sweet Way – comp Dave Brubeck, arr. Bill Warfield
Matt Haviland – trombone, Ted Rosenthal – piano
6:30
- 4.) Somewhere Over The Rainbow – comp. Harold Arlen, arr. Bill Warfield
Bill Warfield – trumpet
4:56

- 5.) Positively Wall Street – comp. and arr. Bill Warfield
Tom Olin – baritone saxophone, Jerry Sokolov – trumpet
7:05
- 6.) Scootzie – comp. and arr. Bill Warfield
Bob Hanlon – tenor saxophone
5:12
- 7.) I Loves You Porgy – comp. George Gershwin, arr. Bill Warfield
Andy Fusco – alto saxophone
7:11
- 8.) Waltz For A Lonely Woman – comp. and arr. Bill Warfield
Ted Rosenthal – piano
4:56
- 9.) With A Song In My Heart – comp. Richard Rodgers, arr. Bill Warfield
Mike Richmond – bass, Dan Block – clarinet
6:14
- 10.) Naima – comp. John Coltrane, arr. Bill Warfield
Bill Warfield – trumpet
5:42

2.) Hollywood Jazz – Ilsha Music (Spain) – 1992

Recorded and mixed at Sear Sound, 353 W 48th St. New York, N.Y. - August 1992,
Produced by Mike Abene, Inma Lazaro, Bill Warfield, engineered by Josiah Gluck
Orchestration by Bill Warfield

Vocals – Inma Lazaro

Conductor, trumpet and flute: Bill Warfield

Trumpet: Tony Kadleck

Alto Sax and flute: Andy Fusco

Tenor Saxophone, flute and clarinet: Bob Hanlon

Baritone Saxophone and flute: Tom Olin

Trombone: Matt Haviland

Piano: Joel Weiskopf

Bass: Brian Glassman

Drums: Russ DiBona

Selections:

- 1.) You'd Be So Nice To Come Home To – comp. Porter, arr. Inma Lazaro, 2:54
- 2.) All Of You/Easy to Love – comp. Porter, arr. Inma Lazaro and Bill Warfield, 6:54
- 3.) Manha de Carnaval – comp. Bonfa, arr. Inma Lazaro, 6:36
- 4.) Something's Gotta Give – comp. Mercer, arr. Bill Warfield, 5:37
- 5.) As Time Goes By – comp. Hupfield, arr. Bill Warfield, 5:59
- 6.) Old Devil Moon – comp. Lane/Harburg, arr. Bill Warfield, 5:05
- 7.) Let's Face The Music and Dance – comp. Berlin, arr. Bill Warfield, 5:37
- 8.) If I Should Lose You – comp. Rainger/Robin, arr. by Inma Lazaro and Bill Warfield, 5:45

3.) "The City Never Sleeps" Bill Warfield Big Band – Seabreeze Records
1993

Recorded at Sound on Sound Recording, NYC. Mar.10, May 26 & 28, 1992, Produced by Mike Abene, engineered by Josiah Gluck, Mixed at Sear Sound, NYC.

Leader, trumpeter, arranger – Bill Warfield

Reeds: Andy Fusco, Walt Weiskopf, Bob Hanlon, Rich Perry, Chris Potter, Tom Olin, Alex Stewart

Trumpets: Bob Millikan, Lew Soloff, John Eckert, Jeff Parke, Tony Kadleck

Trombones: Herb Besson, Conrad Herwig, Larry Farrell, Matt Finders, George Flynn

Oboe, Clarinet, Flute: David Diggs

Piano: Greg Cogan

Guitar: Chris Rosenberg, Dave Stryker

Bass: Mike Richmond, Jeff Fuller

Drums: Tim Horner, Alan Bates

Percussion: Emedin Rivera

Selections:

- 1.) Sunnyside Of The Street – comp. Jimmy McHugh, arr. Bill Warfield
Bob Hanlon - tenor sax, Bill Warfield – trumpet
4:30
- 2.) Samba De Loves Me – comp. and arr. Steve Tichener
Dave Stryker – guitar, Bill Warfield – trumpet, Walt Weiskopf – soprano sax
4:54
- 3.) City Prelude – comp and arr. Bill Warfield
David Diggs – oboe, Bill Warfield – trumpet, Jeff Fuller – bass
6:20
- 4.) The City Never Sleeps – comp and arr. Bill Warfield
Walt Weiskopf – alto saxophone, Dave Stryker – guitar
8:46
- 5.) A Little Circus Music – comp and arr. Bill Warfield
Chris Potter – tenor saxophone
- 6.) Goodbye Porkpie Hat – comp. Charles Mingus, arr. Bill Warfield
Rich Perry – tenor saxophone, Bill Warfield – trumpet
5:46

- 7.) Salsa En Mi Alma – comp and arr. Jeff Fuller
Lew Soloff – trumpet
4:39
- 8.) Tentigo – comp and arr. Bill Warfield
Mike Richmond – bass, John Eckert – trumpet
3:46
- 9.) Daahoud – comp. Clifford Brown, arr. Bill Warfield
Conrad Herwig – trombone, Andy Fusco – alto saxophone
4:58

4.) Nomad – Dave Stryker and the Bill Warfield Big Band – Steeplechase
Records – 1995

Recorded at Sound on Second, NYC, produced by Nils Winther, engineered by Josiah
Gluck

Leader, guitar – Dave Stryker

Conductor, trumpet – Bill Warfield

Reeds: Andy Fusco, Steve Slagle, Bob Hanlon, Alex Stewart, Walt Weiskopf, Bob
Parsons

Trumpets: Bob Millikan, Tony Kadleck, Bud Burridge, John Eckert, Bill Warfield,
Randy Brecker

Trombones: Tim Sessions, Jeff Nelson

Piano - Joel Weiskopf

Bass – Scott Colley, Lynn Seaton (1 & 7)

Drums – Jeff Hirschfield, Grisha Alexiev (1 & 7)

Selections:

- 1.) Blues For Brother Jack – comp. Stryker, arr. Bob Parsons, 7:10

- 2.) Nomad – comp. Stryker, arr. Frank Griffith, 10:01
- 3.) Matthew’s Waltz – comp. Stryker, arr. Bob Parsons, 7:25
- 4.) Victor Strikes – comp. Stryker, arr. Bob Parsons, 7:20
- 5.) Listen To Your Heart – comp. Stryker, arr. Bill Warfield, 7:00
- 6.) 24 For Elvin – comp. Stryker, arr. Bob Parsons, 9:51
- 7.) Dangerous – comp. Stryker, arr. Ed Palermo, 5:30
- 8.) First Strike – comp. Stryker, arr. Bill Warfield, 6:18

Soloists: Dave Stryker – guitar, Steve Slagle – alto, Randy Brecker – trumpet, Andy Fusco – alto (1), Walt Weiskopf – tenor (7)

5.) Hard Bop (unreleased), New York Jazz Repertory Ensemble - Laurel Hill Records - 2002

Recorded at Red Rocks Studio, Saylorsburg, Pa. Produced by Bill Warfield, engineered by Kent Heckman.

Trumpet, flugelhorn, arranger: Bill Warfield

Baritone saxophone: Chris Karlic (tracks 1,2,4,6,9)

Piano: Tim Harrison (tracks 1,6,8,9)

Guitar: Tom Guarna (tracks 1,2,4,9), Bob DeVos (tracks 3,5,7)

Bass: Leo Huppert (tracks 1,2,4,6,8,9), Mike Richmond (3,5,7)

Drums: Grisha Alexiev (tracks 1,2,4,6,8,9), Gary Rissmiller (tracks 3,5,7)

All selections arranged by Bill Warfield

Selections:

- 1.) Birdlike – comp. Freddie Hubbard 6:35
- 2.) Tom Thumb – comp. Wayne Shorter 11:02
- 3.) But Not For Me – George Gershwin 7:08
- 4.) Afrique – Wayne Shorter 10:37
- 5.) Stardust – Hoagy Carmichael 5:55
- 6.) Mogie – Lee Morgan 5:43
- 7.) Recorda Me – Joe Henderson 7:17
- 8.) Moonlight Becomes You – Burke/Van Huesen – 5:43
- 9.) Triple Threat – Rodgers Grant 9:09

6.) A Faceless Place – Bill Warfield Big Band – Laurel Hill Records – 2005

Recorded at Showplace Studios, 7/28, 7/29 and 8/11, 2005, Produced by Bill Warfield and Jack Kreisberg, engineered by Ben Elliot.

Personnel:

Leader, trumpet, arranger: Bill Warfield

Alto saxophone and flute: Ed Xiques

Soprano, alto, tenor and baritone saxophones and flute: Dave Riekenberg

Tenor saxophone and flute: Mike Migliore

Baritone saxophone: Sam Bortka

Trumpets: Jon Owens, Dave Trigg, Joe Mosello

Trombones: Tim Sessions (tenor), Mike Christianson (tenor and bass)

Guitar: Vic Juris, Russ Spiegel

Bass: Tom Hubbard

Drums: Scott Neuman

Percussion: Joe McCarthy

Spoken Word” Empress Nzingha

Selections:

- 1.) Mad Dog 245 – comp. and arr. Bill Warfield
Tenor sax solo- Mike Migliore 8:11
- 2.) The Three Marias – comp. Wayne Shorter, arr. Bill Warfield 5:46
- 3.) Jazzman – lyrics, Empress Nzingha, comp. and arr. Bill Warfield
Spoken word - Empress Nzingha, trumpet - Bill Warfield- tenor saxophone -
Dave Riekenberg 10:17
- 4.) Spanish Key – comp. Miles Davis, Arr. Bill Warfield
Trombone – Tim Sessions, guitar – Vic Juris 11:00
- 5.) Variations on a Theme by Frank Poulenc – comp. and arr. Bill Warfield
Tenor saxophone – Dave Riekenberg, Piano - Roberta Piket , Drums – Scott
Neumann 7:29
- 6.) Pharaoh’s Dance – comp. Joe Zawinul, arr. Bill Warfield
Baritone saxophone – Sam Bortka, Trumpet – Bill Warfield, Guitar – Vic Juris
16:57

7.) Sambra – New York Jazz Repertory Ensemble – Laurel Hill Records - 2006

Recorded at Showplace Studios, January 12, 2006 , Produced by Bill Warfield, engineered by Ben Elliot.

Personnel:

Trumpet, flugelhorn, leader – Bill Warfield

Alto saxophone, soprano saxophone – Dave Brandom

Tenor saxophone, flute – Dave Riekenberg

Trombone, tuba – Sam Burtis

Guitar – Vic Juris

Piano – Tim Harrison

Bass – Gene Perla

Drums – Scott Neumann

Selections:

- 1.) Sambra – comp. and arr. Gene Perla
- 2.) Toys – comp. Herbie Hancock, arr. Bill Warfield
- 3.) Oblivioso – comp. and arr. Bill Warfield
- 4.) Three Times, Four Times – comp. and arr. Sam Burtis
- 5.) If It Ain't Broke, Break It – comp. and arr. Bill Warfield
- 6.) Allegany – comp. and arr. Tim Harrison
- 7.) Hannah and Her Hats – comp. and arr. Gene Perla

8.) "Duffs Blues" - Gene Ludwig Trio with the Bill Warfield Big Band -
18th and Vine Records - 2008

Recorded live at the Zoellner Arts Center, Lehigh University, Bethlehem, Pa.
Produced by Bill Warfield and Jack Kriesberg, engineered by Steve Wohlrab

Personnel:

Trumpet, arranger, leader - Bill Warfield

Hammond B3 organ - Gene Ludwig

Guitar - Bob DeVos

Drums - Rudy Petshauer

Bass - Bob Bowen

Trumpets - Danny Cahn, Jon Owens, Dave Spier, Joe Wilder

Trombones - Tim Sessions, Sam Burtis

Saxophones - Ben Kono, Dave Riekenberg, Glen Cashman, Ed Xiques

Selections:

- 1.) Duff's Blues - comp. Gene Ludwig, arr. Bill Warfield - 9:01
Soloists: Joe Wilder - trumpet, Gene Ludwig - organ, Tim Sessions -
trombone
- 2.) Totem Pole - comp. Lee Morgan, arr. Bill Warfield - 7:47
Soloists: Joe Wilder - trumpet, Dave Riekenberg - tenor saxophone
- 3.) The Organ Grinder - comp. Woody Shaw, arr. Bill Warfield - 6:27
Soloists: Bill Warfield - trumpet, Gene Ludwig - organ
- 4.) The Circuit - comp. and arr. Glenn Cashman - 7:22
Soloists: Glenn Cashman - tenor saxophone, Gene Ludwig - organ
- 5.) Naked City - comp. Dave Stryker, arr. Bill Warfield - 9:40
Soloists: Glenn Cashman - tenor saxophone, Bob Devos - guitar

- 6.) Dance Of The Coal Cars – comp. and arr. Bill Warfield – 8:32
Soloists: Gene Ludwig – organ, Dave Riekenberg – tenor saxophone
- 7.) Dolphin Dance – comp. Herbie Hancock, arr. Bill Warfield – 11:35
Soloists: Bob Bowen – bass, Ed Xiques – baritone saxophone, Ben Kono – alto saxophone
- 8.) Breakin' the Ice – comp. – Bob DeVos, arr. Bill Warfield – 11:14
Soloists: Gene Ludwig – organ, Bob DeVos – guitar, Sam Burtis – trombone

9.) "Le Jazz Hot" The New York Jazz Repertory Orchestra directed by Bill Warfield – Planet Arts Network – 2009

Recorded at Sound on Sound Studios, NYC. Produced by Bill Warfield and Tom Bellino, engineered by Josiah Gluck.

Personnel:

Trumpet, arranger, conductor – Bill Warfield

Soprano and tenor saxophone – Dave Liebman

Trumpets: Bob Millikan, Danny Cahn, Tony Kadleck, Dave Ballou

Reeds – Dave Riekenberg (alto saxophone), Bob Hanlon, Joel Frahm, Alex Stewart

Trombones – Tim Sessions, Chris Olness

Guitar – Vic Juris

Piano – Tim Harrison

Bass – Mike Richmond

Drums – Grisha Alexiev

Selections:

- 1.) Le Petit Fleur – comp. Sidney Bechet – 1:45
Solo: Dave Liebman - soprano saxophone
- 2.) Le Petit Fleur – comp. Sidney Bechet, arr. Tim Sessions – 2:13
- 3.) Le Creation Du Monde – comp. Darius Milhaud, arr. Bill Warfield – 4:49
Soloists: Grisha Alexiev - drums, Dave Liebman – soprano saxophone
- 4.) Creataloop – comp. and arr. Bill Warfield – 8:19
Soloists: Dave Ballou – trumpet, Dave Liebman – soprano saxophone
- 5.) Blues to Bechet – comp. John Coltrane – 7:05
Soloists: Mike Richmond – bass, Vic Juris – guitar, Dave Liebman – soprano saxophone, Grisha Alexiev – drums
- 6.) Le Petit Fleur – comp. Sidney Bechet, arr. Grisha Alexiev – 2:45
Soloists: Bill Warfield – trumpet, Dave Liebman – soprano saxophone
- 7.) Variations on a Theme by Frank Poulenc – comp. and arr. Bill Warfield – 8:06
Soloists: Dave Liebman – tenor saxophone, Tim Sessions – trombone
- 8.) Pablo's Story – comp. Dave Liebman, arr. Bill Warfield – 13:30
Soloists: Vic Juris – guitar, Dave Liebman – soprano saxophone, Grisha Alexiev- drums
- 9.) Le Petit Fleur – comp. Sidney Bechet, arr. Dave Liebman – 2:29
Soloists: Dave Liebman - soprano saxophone, Tim Harrison – piano

10.) “A Window That Shows Me The Moon” Bill Warfield and the New York Jazz Octet – Planet Arts Network 2012

Recorded at Water Music, Hoboken, N.J., February 12, 2012. Produced by Bill Warfield and Tom Bellino, Engineered by Dave Kowaski

Personnel:

Trumpet, fluegelhorn, arranger – Bill Warfield

Also and soprano saxophone – Dave Riekenberg

Tenor saxophone – Don Braden

Trombone – Sam Burtis

Piano – Kenny Werner

Guitar – Vic Juris

Bass – Gene Perla

Drums – Scott Neumann

Selections:

- 1.) “Your Reputation Is None Of Your Business” comp. and arr. Bill Warfield
Soloists: Don Braden – tenor saxophone, Bill Warfield – trumpet, Vic Juris – guitar, Kenny Werner – piano 7:01
- 2.) “Subconscious Lee” comp. Lee Konitz, arr. Bill Warfield
Soloists: Dave Riekenberg – alto saxophone, Vic Juris – guitar, Bill Warfield – trumpet, Kenny Werner – piano 8:16
- 3.) “A Window That Shows Me The Moon” comp. and arr. Bill Warfield
Soloists: Kenny Werner – piano, Bill Warfield – trumpet, Dave Riekenberg – alto saxophone, Don Braden – tenor saxophone, Sam Burtis – trombone 9:01
- 4.) “Triple Threat” comp. Rodgers Grant, arr. Bill Warfield
Soloists: Scott Neumann – drums, Sam Burtis – trombone, Bill Warfield – trumpet, Don Braden – tenor saxophone, Kenny Werner – piano 7:52
- 5.) “The Revs” comp. Milt Jackson, arr. Bill Warfield
Soloists: Bill Warfield – trumpet, Don Braden – tenor saxophone, Sam Burtis – trombone, Kenny Werner – piano, Scott Neumann – drums 8:37
- 6.) “Aubade” comp. and arr. Bill Warfield
Soloists: Sam Burtis – trombone, Don Braden – tenor saxophone, Dave Riekenberg – alto saxophone, Scott Neumann – drums 11:27
- 7.) “The Bumpkin Grows A Pumpkin” comp. and arr. Bill Warfield
Soloists: Bill Warfield – trumpet, Don Braden – tenor saxophone, Kenny Werner – piano, Gene Perla – bass 9:44
- 8.) “Kill Flo” comp. and arr. Bill Warfield
Soloists: Dave Riekenberg – alto saxophone, Don Braden – tenor saxophone, Sam Burtis – trombone, Vic Juris – guitar

10.) "Trumpet Story" The Bill Warfield Big Band featuring Randy Brecker – Planet Arts Network 2014

Recorded at Water Music, Hoboken, N.J. May 29th, September 24th, 2013 and May 2nd, 2014. Produced by Bill Warfield and Tom Bellino, Engineered by Dave Kowalski.

Personnel:

Trumpet, Arranger, Composer, Conductor - Bill Warfield

Trumpet and Flugelhorn soloist – Randy Brecker

Reeds – Mike Migliore, Dave Riekenberg, Mark Phaneuf, Matt Hong, Ada Rovatti (soprano on Sponge), Tim Harrison (flute on May 2nd)

Trumpets – Jon Owens, Glenn Drewes, Colin Brigstocke, Darryl Shaw, Bud Burrige

Trombones – Tim Sessions, Chris Rinaman, Charlie Gordon (tenor and bass), Sam Burtis (bass)

Piano – Art Hirahara, Tim Harrison, Mike Eckroth

Guitar – Vic Juris (acoustic and electric)

Bass – Gene Perla (acoustic and electric), Dimitri Kolesnik (acoustic)

Drums – Scott Neumann

Selections:

- 1.) "When Janie Takes The Stand" – comp. and arr. Bill Warfield
Soloists: Vic Juris – guitar, Tim Sessions – trombone, Randy Brecker – trumpet (8:13)
- 2.) "Speak Like A Child" – comp. Herbie Hancock, arr. Bill Warfield
Soloist: Mike Eckroth – piano (5:40)
- 3.) "A Window That Shows me The Moon" – comp. and arr. Bill Warfield
Soloists: Art Hirahara – piano, Randy Brecker – trumpet (5:02)
- 4.) "Theme For Malcolm" – comp. Donald Brown, arr. Bill Warfield
Soloists: Mike Migliore – alto saxophone, Randy Brecker – trumpet (8:03)

- 5.) "Flowerdale" – comp. Philip Sparke, arr. Bill Warfield
Soloist – Bill Warfield – trumpet (3:51)
- 6.) "Sponge" – comp. Randy Brecker, arr. Bill Warfield
Soloists: Randy Brecker – trumpet, Mark Phaneuf – alto saxophone, Sam Burtis – bass trombone (6:18)
- 7.) "In The Land of Chad and Barbie" – comp. and arr. Bill Warfield
Soloists: Mark Phaneuf – tenor saxophone, Randy Brecker – trumpet,
Vic Juris – guitar (6:50)
- 8.) "Carol" – comp. and arr. Bill Warfield
Soloists: Dave Riekenberg – tenor saxophone, Randy Brecker – trumpet (9:00)
- 9.) "Pharaoh's Dance" – comp. Josef Zawinul, arr. Bill Warfield
Soloists: Randy Brecker – trumpet, Matt Hong – baritone saxophone,
Vic Juris – guitar (16:12)
- 10.) "When Janie Takes The Stand" airplay cut comp. and arr. Bill Warfield
Soloists: Vic Juris – guitar, Randy Brecker – trumpet (6:51)

11.) "Mercy, Mercy, Mercy – Bill Warfield and the Hell's Kitchen Funk
Orchestra – BluJazz 2015

Recorded at Water Music, Hoboken, N.J. Recorded March 3rd and 4th, 2015. Produced
by Bill Warfield and Greg Pasenko, Engineered by Dave Kowalski

Personnel:

Trumpet, Arranger, Leader – Bill Warfield

Trumpets – John Eckert, Amanda Cortezzo

Alto saxophone – Jens Christian "Chappe" Jensen, Andrew Gould, Mark Phaneuf

Tenor saxophone – Glenn Cashman, Tyrone Fredericks

Bass trombone – Dan Magan

Guitar – Libor Smoldas, Paul Livant

Hammond B3 and piano – Jakub Zomer

Piano – Jill McCarron

Bass – Steve Count, Mark Wade

Drums – Scott Neumann, Eric Halvorson

Selections:

- 1.) “Mercy, Mercy, Mercy” comp. Josef Zawinul, arr. Bill Warfield
Soloists: John Eckert – trumpet, Andrew Gould – alto saxophone,
Jakub Zomer – Hammond B3 (7:51)
- 2.) “Fiesta A La King” comp. Tito Puente, arr. Bill Warfield
Soloists: Bill Warfield – trumpet, Mark Phaneuf – alto saxophone,
Jill McCarron – piano (8:08)
- 3.) “Jitterbug Waltz” comp. Thomas Fats Waller, arr. Bill Warfield, Scott Neumann
Soloists: Libor Smoldas – guitar, Bill Warfield – trumpet, Glenn Cashman –
tenor saxophone (5:59)
- 4.) “Thing of Gold” comp. Michael Kelly Rea League, adapted Bill Warfield
Soloists: Bill Warfield – flugelhorn, Jakub Zomer – Hammond B3 (6:07)
- 5.) “Freedom Jazz Dance” comp. Eddie Harris, arr. Mike Carrick, Bill Warfield
Soloists: Jens Christian “Chappe” Jensen – alto saxophone, Glenn Cashman –
tenor saxophone, Bill Warfield – trumpet, John Eckert – trumpet (6:30)
- 6.) “Kill Flo” comp. and arr. Bill Warfield
Soloists: Bill Warfield – trumpet, Andrew Gould – alto saxophone, Jakub
Zomer – piano (10:37)
- 7.) “Some Skunk Funk” comp. Randy Brecker, arr. Bill Warfield
Soloists: Glenn Cashman – tenor saxophone, Libor Smoldas – guitar
(5:54)
- 8.) “People Make The World Go Round” comp. Thomas Bell, Linda Creed, arr. Bill
Warfield
Soloists: Bill Warfield – flugelhorn (7:17)
- 9.) “Cry Me A River” comp. Arthur Hamilton, arr. Bill Warfield
Soloists: John Eckert – trumpet, Libor Smoldas – guitar, Jens Christian
“Chappe” Jensen – alto saxophone, Jakub Zomer – Hammond organ (7:48)

- 10.) "Fire" comp. J Williams, C Satchell, L. Bonner, M. Jones, W. Beck,
R. Middlebrooks, M. Pierce, Ohio Players, arr. Bill Warfield.
Soloists: Mark Phaneuf – alto saxophone, Bill Warfield – trumpet, Jill McCarron
– piano. (6:15)

- 11.) "Whisper Not" comp. Benny Golson, arr. Bill Warfield
Soloists: Glenn Cashman – tenor saxophone, Bill Warfield – trumpet, Jens
Christian "Chappe" Jensen – alto saxophone, Libor Smoldas – guitar, Scott
Neumann – drums (7:28)